



# Rosenhof Easter Hay Bale Art Competition

Part of the Tenterfield Autumn Festival

## Invitation and Team Registration

The Tenterfield Autumn Festival 2021 invites all community groups, sports clubs, businesses, artists, schools, families and everyone else to register for and participate in the 2021 Rosenhof Hay Bale Art Competition which commences on 26<sup>th</sup> of March and runs to Sunday the 4<sup>th</sup> of April 2021.

## Theme

***Produce a sustainable Art Piece of your design and choice, using the Hay Bales and paint provided and integrating other natural and sustainable materials (recycled) of your choice.***

Participants can present their Art Piece (and associated story) as they see fit with the framework of the judging criteria in mind to score high and win prizes.

The Art piece consists of the Artwork produced and a “Story behind the Art” essay of no more than 2 (two) A4 pages AND the explanation (extra A4 page) of the materials used in the art piece and HOW the art piece and its components shall be reused after the competition.

## Dates

Teams can start work on Friday the 26<sup>th</sup> of March and work has to be completed by COB Saturday the 3<sup>rd</sup> of April.

Judging and Announcing of Winners to take place at Rosenhof on Sunday, April 4, 2021 – 11.00 am

## Teams

Up to 15 Teams – first come first in. Written registrations together with the \$30 registration fee (donated to the Tenterfield Rural Fire Brigade) only.

Minimum participants per team are 3 and maximum participant are 18 people. Any age – must have one adult of over 18 years of age.

Paint Starter Packs from Thrifty Link Hardware available from 3<sup>rd</sup> of March to confirmed participants.

## Judging and Prizes

As this is an OPEN competition there is no given theme to follow. Some of the judging criteria include the following aspects, which teams should consider in their design and execution in order to score high:

- Originality and Creativity – invent your own design – don’t copy existing art (no googleism).
- Sustainability – mindful use of materials, natural and recycled components.
- Reusability – how will the art piece to be disassembled – which parts are to be reused HOW - little to no waste and a low environmental footprint.

There is ONE judging stream:

1. Onsite on the 4<sup>th</sup> of April by the panel of experts - 1st, 2nd, 3rd Prize plus a number of consolation prizes.



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## Rules

By registering, each member of each team (or their guardian) and any other person being involved in any of the activities accepts the following rules

- While small, there is a residual health and safety risk involved in the activity.
- **All persons are participating at their own risk and endeavour to minimise the risk to themselves and others at all times.**
- All persons will have to follow health and safety instructions given by the organisers as well as obey the laws and regulations while on public land and roads.
- Any unlawful, disrespectful, racist or harassing act or behaviour will be handled as an incident and may lead to elimination from the competition.
- The Organisers and Landlords can – without explanation or giving grounds for regress – exclude any person from the activity and expel them off the designated activity area.
- Participation in this competition is a privilege NOT a right.
- Each team has to nominate their Captain, who will be the liaison between the organisers and the team. Captains shall inform their team members about these rules and enforce them.
- The display and work area is on private property at 17 Naas Street Tenterfield – the carpark block of Rosenhof German Cafe.
- Work on the art can be undertaken during the Rosenhof opening hours only. Access outside of those hours has to be approved by the landlord.
- All teams are to respect the property and business and as such are not to impact on the day to day business of the cafe and restaurant.
- Parking for anyone involved in the competition is outside the Rosenhof Car Park only.
- No alcohol is to be brought or consumed in site. There is NO smoking or open fire allowed during the work periods without written consent of the Rosenhof Landlords.
- The Hay Bales (3 Large Round and up to 4 rectangular) and basic paint for the competition will all be provided by the Organisers.
- Each Team has a designated working area approx. 60sqm on the Eastern Carpark Lot at Rosenhof. Working areas are selected and appointed by the organising team.
- As the work area is in the Rosenhof Garden and Orchard (fruit trees and water lines), utmost care is to be taken when moving around the area. No digging is permitted. Ground stakes ONLY with permission from the Landlord.
- All persons shall enter and exit the premises via the carpark gate on foot only. Vehicle access is to be approved by the Landlord in writing prior to access.
- Materials and elements are to be carried by persons on an off site.
- All waste and tools are to be removed after EACH work session – the work area shall be left clean and tidy when no work is undertaken.
- All tools brought to site / being used are not dangerous in nature and those handling or using them have been properly trained to do so and understand the risks and requirement to consult with others to minimise risk.
- At the end of the competition – the teams shall return (when invited to do so) to dismantle the art pieces and remove all elements other than the hay itself.
- All persons involved in the activity accept that photos of them and the artwork can and will be taken and that they have no right to their images or the art work.
- The judging panel will be nominated by the organisers “Tenterfield Autumn Festival” and their decision is final.

Please NOTE: Discussions with insurances are still ongoing and it may become a requirement to NOT Stack Bales or restrain any stacked materials. Further amendments to these rules may be issued at any time.



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Registration Form

Team Name: \_\_\_\_\_

Team Captain: \_\_\_\_\_ Mobile Phone \_\_\_\_\_ Email \_\_\_\_\_

| No | First Name | Surname | Age | Guardian Name if under 18 years | Signature / Guardian Signature |
|----|------------|---------|-----|---------------------------------|--------------------------------|
| 1  |            |         |     |                                 |                                |
| 2  |            |         |     |                                 |                                |
| 3  |            |         |     |                                 |                                |
| 4  |            |         |     |                                 |                                |
| 5  |            |         |     |                                 |                                |
| 6  |            |         |     |                                 |                                |
| 7  |            |         |     |                                 |                                |
| 8  |            |         |     |                                 |                                |
| 9  |            |         |     |                                 |                                |
| 10 |            |         |     |                                 |                                |
| 11 |            |         |     |                                 |                                |
| 12 |            |         |     |                                 |                                |
| 13 |            |         |     |                                 |                                |
| 14 |            |         |     |                                 |                                |
| 15 |            |         |     |                                 |                                |
| 16 |            |         |     |                                 |                                |
| 17 |            |         |     |                                 |                                |
| 18 |            |         |     |                                 |                                |

I, the undersigned / Guardian – have read and hereby accept the rules of the competition